



**PLAYBILL**

UAF Music  
Department

*Proudly Presents*

# Threepenny Opera

By Bertolt Brecht

Music by Kurt Weill

Stage Director Thomas Riccio

Musical Director John Hopkins

Scenic Designer  
Bud Jet Kutz

Costume & Makeup Designer  
Tara Maginnis

Lighting Designer  
Dale F. Kohlmetz

Technical Director  
Kade Mendelowitz

Sound Designer  
Dustin C. Grimes

Stage Manager  
Karen Gaborik

April 11-20, 1997

*Lee H. Salisbury Theatre*

### Special Thanks

|  |                                   |
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Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

#### FOR THE AUDIENCE

**PAGERS:** Please leave them with the house manager.  
**CELLULAR PHONES:** Please leave them with the house manager.  
**SMOKING:** Permitted outside the building only.  
**WATCHES:** Please turn off hourly chimes as to not disturb those around you.  
**PUBLIC PHONE:** Located beside the lobby (through the glass doors).  
**RESTROOMS:** Located off the lobby and downstairs by KUAC.  
**CHILDREN:** No babies in arms permitted.  
**PHOTOS:** No flash photography allowed for safety reasons.  
**GROUP SALES:** 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.



**AND**

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## Orchestra

Tabatha Easley - Flute & Piccolo  
 Dan Cathey - Soprano Sax, Tenor Sax, Clarinet and Bass Clarinet  
 Nancy Jeffers - Flute, Soprano Sax, Alto Sax, Baritone Sax and Clarinet  
 Bob Lee - Trumpet  
 Christopher Lubken - Trumpet, Percussion  
 Chris Kowlasky - Trombone  
 Rhonda Gilbertson - Percussion  
 Kevin Morgan - Timpani and Percussion  
 Krista Harris - Piano, Harmonium, Celesta  
 Paul Kresci - Piano, Harmonium and Celesta  
 Vince Cee - Bass  
 Lynn Basham - Banjo, Mandolin  
 Quinton Harris - Guitar  
 Christine Upton - Accordion  
 Instrumentalists from cast:  
 Josh Kleinfeld - Tenor Sax  
 Lousie Hackett - Accordion  
*Rehearsal Accompanists* - Krista Harris, Jamila Hla Shue, Terri Kruse

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## Production Crew

|  |  |
|--|--|
| <i>Stage Manager</i>   | <i>Karen Gaborik</i>   |
| <i>Assistant Stage Manager</i>                                 | <i>Genevieve Elterman</i>  |
| <i>Poster / TV Commercial Animation Character Paintings</i>    | <i>Tara Maginnis</i>   |
| <i>Playbill &amp; Publicity</i>                                | <i>Kade Mendelowitz</i>  |
| <i>TV &amp; Radio Commercials</i>                              | <i>Multimakers &amp; the voices of Steve Mitchell and Jessica Beck</i>   |
| <i>Publicity Assistants</i>                                    | <i>Michael Grogan*, Amy Lynn Kulp</i>  |
| <i>Box Office Manager, Department Administrative Assistant</i> | <i>Amy Fautland*</i>   |
| <i>Ticket Sales</i>  | <i>Amy Lynn Kulp, Cedar Moore, Jennifer Sterner</i>  |
| <i>Technical Director</i>                                      | <i>Kade Mendelowitz</i>  |
| <i>Scene Shop Supervisor / Master Electrician</i>              | <i>Travis Kulp</i>   |
| <i>Master Carpenter</i>  | <i>Christopher Salmon</i>  |
| <i>Electrician</i>   | <i>Genevieve Elterman</i>  |
| <i>Crew Supervisors</i>  | <i>Travis Kulp, Tim Miller, Christopher Salmon</i>   |
| <i>Set Construction</i>  | <i>Michael Dowg, Oakey Ellana</i>  |
| <i>Scenic Artist</i>   | <i>Chadmeil Ricci</i>  |
| <i>Prop Masters</i>  | <i>Jessica Beck and Tim Miller</i>   |
| <i>Props Assistants</i>  | <i>Tim Miller, Rick Walsh</i>  |
| <i>Light Board Operator</i>                                    | <i>Keefe Rayfield</i>  |
| <i>Sound Board Operator</i>                                    | <i>Michael Grogan*</i>   |
| <i>Fly / Running Crew</i>                                      | <i>Sarah Musgrave, Rachel Potter</i>   |
| <i>Costume Shop Supervisor</i>                                 | <i>Steven Cady</i>   |
| <i>First Hand</i>  | <i>Jason Chapman*</i>  |
| <i>Costume Construction</i>                                    | <i>Nell Chapman*, Laurel Hardner, Selena Hopkins*,<br/>Cedar Moore, Tesha Mulkey, Amy Shaw, Cris Stone, Diana Williams</i> |
| <i>Dressers</i>  | <i>Tesha Mulkey, Amy Shaw</i>  |
| <i>Makeup Supervisor</i>                                       | <i>Amy Seaman</i>  |

## A Little About The Cast and Crew

**Calvin Alden** (Police Constable Smith) is a senior English literature major and theatre minor at UAF. His theatre credits include SDA's *Zoo Story & Jolly* and UAF's *Reckless & Cabaret*. This is the second time he has been in a production of *The Threepenny Opera*. C3PO!

**Eve Bird** (Polly Peachum) is a sophomore music major at UAF. Her most recent performance in a musical was as "Alice" in FLOT's *Riversong*. Eve graduated from North Pole High School in '95. Her favorite roles there included "Sarah Brown" in *Guys & Dolls* and "Marian" in *The Musicman*. She hopes someday to sing opera!

**Sean Brean** (Macheath) is a junior music major at UAF pursuing a degree in music performance and education. His theatre credits include *The Scarf* and *The Abduction of Europa*. This is his first production with Theatre UAF.

**\*Nell Chapman** (Molly) is a sophomore theatre major at UAF. Her theatre credits include UAF's *Bacchae*, *Reckless*, *The Island*, & *Comedy of Errors*. Nell is planning on moving this summer so this may be her last performance at Theatre UAF. Her final adieu: "Love to any and all, HEY ITZZA PIZZA BOY!"

**Eric Dickman** (Ed) is a music major at UAF because he hopes it will lead to a good job. He attended North Pole High School where he performed in *Annie*, *The Martian Chronicles*, *Cyranos de Bergerac*, *Oklahoma*, and *The Hobbit*. He also played a soldier in FDA's production of *Mother Courage And Her Children*. His hobbies are snow boarding and bowling, at which he is not that great, yet.

**Steve Dixon** ()

**Annie Dobbs** (Dolly) began taking classes in theatre with the Fairbanks Summer Arts Festival and has continued her training here at Theatre UAF. Last semester she designed the lights for SDA's *Dasvedanya Mama*. This is her first acting role.

**Genevieve Elterman** (Assistant Stage Manager) is a senior English major and theatre minor at UAF. Her theatre credits include UAF's *Jesus Christ Superstar*, FLOT's *Into the Woods* and FDA's *The Hostage*. She plans to graduate this Spring and after that who knows: a masters, teaching, traveling, getting a mortgage and husband hunting.

**Tony Evans** (Matt of the Mint) is a senior theatre major at UAF. He was most recently seen on the UAF stage as the god "Dionysus" in *Bacchae*. Since then he has changed his form and has taken the likeness of a second-rate hoodlum for this play.

**Karen Gaborik** (Stage Manager) was recently seen as a frenzied Dionysian worshipper in UAF's *Bacchae*. She is back for her second Theatre UAF production, this time as the goddess of theatre: the stage manager. She would like to thank the cast and crew of *Threepenny Opera*, as well as the Theatre UAF faculty and staff for making this experience yet another excellent adventure!

**Rosey Gallagher** (Old Whore) has studied both voice and acting, and has dabbled in writing, producing and directing. She has worked in both New York and Hollywood for the likes of Hal Ashby, Andrew Braunsberg, Mace Newfield, and United Artists. She currently works for UAF Statewide Systems.

**\*Brett Good** (Tiger Brown) is a junior theatre major at UAF. His theatre credits include UAF's *Bacchae*, *Reckless*, *Tartuffe* and *Cabaret*, and SDA's *The Actor's Nightmare* and *Line*. He would like to dedicate this show to happiness, and the eternal search for it: "Bit by bit, so may a journey be complete."

**Dustin C. Grimes** (Sound Designer) is a third year UAF Journalism major with a minor in Theatre. When not in the theatre, he can be found writing for the student newspaper, the Sun Star, or recreating the middle ages as a member of the society for Creative Anackronism. Dustin has also designed the sound for UAF's *Reckless* and aided with the sound for *The Island*.

**\*Gus Grindel** (Rev. Kim, Policeman) graduated from North Pole High in 1996 and is a freshman at UAF. His theatre credits include NPH's *The Martian Chronicles*, *Annie*, *Alice in Wonderland*, *Oklahoma*, *The Hobbit*, and *The Music Man*. He was also in FDA's *Mother Courage and her Children*, and UAF's *Bacchae*. He is currently taking acting classes at UAF and enjoying every minute of them!

**Lucile Hackett** (Betty) recently completed her M.A. in English at UAF. Before coming to Fairbanks in 1992 she completed a BA in music education from Indiana University. Her most recent acting role was as "Tzeitel" in FDA's *Fiddler on the Roof*. Lucile teaches music to about 600 kids a week through the Fairbanks School District and directs the choir at the University Community Presbyterian Church. In her spare time she is an avid skijorer! Lucile lives with her husband Dan, dog Seppa, and 2 cats.

*Continued...*

**Tami Holland** (Lucy Brown) graduated from Lathrop High School in '96, and is currently studying voice as a music major at UAF. Her stage credits include FLOT's *The Pirates of Penzance*, *Meet me in St. Louis*, and *Bye Bye Birdie*. Besides singing and acting, in her few spare moments she works at Hops Stationary.

**Karl Kalen** (Mr. Peachum, the King of the Beggars) is back again like a bad penny! Karl Kalen is a 24 year old senior at UAF, majoring in theatre. He graduates next year, so enjoy him while he lasts! This is the first musical role he has ever attempted; please be kind to him.

**Joshua Kleinfeld** (Walter Dreary) is a senior at West Valley High School. He has had the same wallpaper in his room since the day he was born - planes flying through yellow clouds - and is looking forward to leaving for college next year. Joshua appeared in North Star Ballet's *Nutcracker* this last December. This is his first musical.

\***Kate Koehler-Platten** (Beggar, Whore) is a theatre and psychology major at UAF. Her most recent role was as a "maenad" in UAF's *Bacchae*. She is here to act, live, learn, love, and find out who she is. She believes that the people make the place and she loves you all.

**Dale F. Kohlmetz** (Lighting Designer)

**Bud Jet Kutz** (Scenic Designer) Originally from Chicago and New York, Bud was inspired by the artist Grosz and Shrin King Stock for this production. Bud came to Alaska after the oil dried up and has been growing ever since. A known gambler, his father is B.O. Regents who invested in a copper mine which suffered a large glacier takeover. His full color wanted posters are on the backside of popular local newsprint listings. Bud would like to say "I feel the permanent fund dividend should be increased, and that taxes should never be instated in Alaska. Less government and more freedom for the little man!"

**Michael Matson** (Sawtooth Bob) is a sophomore music major at UAF. His theatre credits include three mini operas with UAF's Opera Workshop, *Voices From the High School* and the tourist play *The Fish Pirate's Daughter*. He also was involved in the making of a T.V. program for Junior Achievement.

**Justin Mitchell** (Jimmy) is a senior at Lathrop High School. This is his first UAF show. His theatre credits include FLOT's *Guys and Dolls* and *The Pirates of Penzance*, several Lathrop shows, and Summer Fine Arts Camp's *The Foreigner* and *David and Lisa*. He can fly.

**Steve Mitchell** (Ballad Singer) first appeared on the UAF stage in *The Time of Your Life* in 1975. Steve missed *The Three Penny Opera* by just a few months way back when. Included in the first cast of 3PO was his future wife, Gianna. His most recent acting role was as Falstaff in Fairbanks Shakespeare Theatre's *The Merry Wives of Windsor*. Steve works for Fairbanks Community Mental Health Center and is the proud father of Justin and gorgeous Sarah.

**Meridith Rude** (Beggar, Whore) is a junior Music Education major at UAF. She attended ? High where she was a theatre "techie" for around 20 shows, and lettered all four years in drama. Meredith looks forward to working and reading at ? bookstore during the summer.

**Cris Stone** (Jenny Diver) is a freshman theatre major and music minor at UAF. Her UAF theatre credits include "Melinda" in *Runaways*, and "Drood" in *The Mystery of Edwin Drood*. Cris has been performing and helping design costumes for theatre groups in Fairbanks since she was eight. She would like to thank all the wonderful and understanding individuals who have supported her these last few trying months - this show is dedicated to you! Also, happy birthday to niece Jennavene. She turns one on opening night!

**Parker Thompson** (Filch) is a senior theatre and English major at UAF. He has had a bumper crop of plays this year: *Reckless* in November, *Zoo Story* in March, and now this, his first ever musical. To be part of the "in" crowd, you must listen to him on the *College Dinosaur Show* (Mondays, 10 p.m. - 1 a.m., on KSUA 91.5 FM College), the most listened to radio show in the Fairbanks area! Parker is a kindhearted liar, and not to be trusted. One day he hopes to be a significant cog in a well-oiled group.

\***Diana Williams** (Beggar, Whore) is a first year theatre major at UAF. She came to Fairbanks from Detroit, where she did classical theatre. She is not doing that here. Here at Theatre UAF she has multiple heads and eats cheese balls.

\*Denotes membership in the UAF Student Drama Association. Membership is open to all interested parties and currently meets in the Theatre UAF Green Room (Theatre room 101) on Friday's at 5:00pm.

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## Notes From the Director

### John Hopkins, Musical Director.

John Hopkins received his Doctor of Musical Arts (D.M.A.) degree in Vocal Performance and Pedagogy from The University of Iowa. In addition to directing the UAF Opera Workshop at the University of Alaska Fairbanks, he directs the Choir of the North, the Alaska Camerata and teaches private voice.

While at the University of Iowa, John performed approximately fifteen operatic and musical roles. Before graduate school, he sang for one year with the chorus of the Hessisches Staatstheater in Wiesbaden, Germany, his first real association with the nuts and bolts of opera production. During his tour of military duty, he was a member of the U.S. Air Force Bands and directed the Voices of S.A.C., the vocal show ensemble of the Strategic Air Command Band of Offutt AFB, Nebraska.

With the UAF Opera Workshop, John has directed many scene recitals as well as complete works. Most notable was the UA 75th Anniversary production of Verdi's *La Traviata* with the assistance of UAF Theatre. Recent productions include *Three Miniature Operas* by Darius Milhaud, *The Scarf*, by Lee Hoiby, *Impresario* by Mozart, *Comedy on the Bridge* by Bohuslav Martinu and Gian Carlo Menotti's *The Telephone* and *The Old Maid and the Thief*. Under his direction the UAF Opera Workshop collaborated with the Fairbanks Light Opera Theatre for production of Leoncavallo's *I Pagliacci* and Puccini's *Gianni Schicchi*.

John's first appearance in Fairbanks as music director was with the Fairbanks Light Opera Theatre for *Annie Get Your Gun*. Since then he has directed *Kismet* and *Pirates of Penzance* for FLOT. With the UAF Theatre Department he has directed music for *A Funny Thing Happened on the Way to the Forum* and *Guys and Dolls*, and had assisted with music in *Spoon River Anthology* and *The House of Bernada Alba*.

***Theatre UAF is proud  
to help serve the community.***

Theatre UAF donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity Program**. For more information about that group, please call 459-1000.

On March 19, 1994, **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF; **Mr. Lee H. Salisbury**, by renaming the Fine Arts Theatre after him. At that time we started our "Buy a Seat" drive to raise money for renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation.

Help us make your theatre experience more enjoyable (and color coordinated!) Buy a seat in the Lee H. Salisbury Theatre!

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MUSICAL NUMBERS

ACT ONE

|                                    |                           |
|------------------------------------|---------------------------|
| OVERTURE                           | Orchestra                 |
| <u>Prologue</u>                    |                           |
| BALLAD OF MACK THE KNIFE (MORITAT) | Ballad Singer             |
| <u>Scene 1</u>                     |                           |
| PEACHUM'S MORNING HYMN             | Mr. Peachum               |
| WHY-CAN'T-THEY SONG                | Mr. & Mrs. Peachum        |
| <u>Scene 2</u>                     |                           |
| WEDDING SONG                       | Gang                      |
| PIRATE JENNY                       | Polly                     |
| SOLDIERS' SONG                     | Macheath & Polly          |
| WEDDING SONG (Reprise)             | Gang                      |
| LOVE SONG                          | Macheath & Polly          |
| <u>Scene 3</u>                     |                           |
| BARBARA SONG                       | Polly                     |
| FIRST THREEPENNY FINALE            | Polly, Mr. & Mrs. Peachum |

ACT TWO

|                               |                                |
|-------------------------------|--------------------------------|
| <u>Scene 1</u>                |                                |
| MELODRAM & POLLY'S SONG       | Macheath, Polly                |
| <u>Interlude</u>              |                                |
| BALLAD OF THE PRISONER OF SEX | Mrs. Pechum                    |
| <u>Scene 2</u>                |                                |
| PIMP'S BALLAD (Tango)         | Macheath, Jenny                |
| <u>Scene 3</u>                |                                |
| BALLAD OF LIVING IN STYLE     | Macheath                       |
| JEALOUSY DUET                 | Lucy, Polly                    |
| SECOND THREEPENNY FINALE      | Macheath, Mrs. Peachum, Chorus |

ACT THREE

|                         |                |
|-------------------------|----------------|
| <u>Scene 1</u>          |                |
| SONG OF FUTILITY        | Mr. Peachum    |
| <u>Interlude</u>        |                |
| SOLOMON SONG            | Jenny          |
| <u>Scene 2</u>          |                |
| LUCY'S ARIA             | Lucy           |
| <u>Scene 3</u>          |                |
| CALL FROM THE GRAVE     | Macheath       |
| EPITAPH                 | Macheath       |
| MARCH TO THE GALLOWS    | Orchestra      |
| THIRD THREEPENNY FINALE | Entire Company |



**Fall 1997 Course Offerings**  
from the Theatre Department at the  
University of Alaska Fairbanks

- 101-401 **Theatre Practicum** *Participation in drama workshop or lab production as performer or technical staff member. Times TBA*
- 121 **Fundamentals of Acting** *Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced. Tuesdays & Thursdays 6:00 - 7:30*
- 161 **Intro. to Alaska Native Performance** *For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from the Alaska Native heritage. Tuesdays & Thursdays 2:00 - 3:30*
- 215 **Dramatic Literature** *Studies of drama and forms of plays such as tragedy, comedy, melodrama, farce, tragic comedy. Reading plays of the classic theatre designed to give basic knowledge of masterpieces of the world drama. Tuesdays & Thursdays 2:00 - 3:30*
- 241 **Basic Stagecraft** *Materials of scene construction, painting, lighting design and their use. Students will be trained to use standard construction tools safely. The fundamentals of theatre drafting will also be covered. 39 hour lab required. Theatre Majors are encouraged to fulfill this requirement by their Junior year. Mondays, Wednesdays & Fridays 11:45-12:45*
- 247 **Introduction to Theatrical Design** *Introduction to all the design elements used in the theatre. Analysis of line, texture, color, and how they relate to designing for the theatre including costumes, scenery and lighting. Mondays & Wednesdays 1:45 - 3:15*
- 254 **Beginning Costume Design and Construction** *Introduction to theory and practice of costume design for the theatre, methods used to make costumes out of a variety of media. Projects include simple hat making, mask making, stenciling, hot gluing and body padding. Tuesdays & Thursdays 11:30 - 1:00*
- 412 **Theatre History II** *Theatrical form and practice from the English Restoration through the present. Tuesdays & Thursdays 3:40 - 5:10*
- 413 **Playscript Analysis** *Investigation of the structure of play scripts designed to develop skills in analysis and interpretation for performance. Tuesdays & Thursdays 9:45-11:15*
- 493 **Playscript Development** *The class is designed as a participatory introduction to the practical methods, process, and techniques of creating performance. The class is for playwrights, directors, actors, performance artist, designers, and visual artists interested in the process and methods of new play and performance development.*  
*Using a workshop format - - emphasis will be on practical and immediate application - - the class will develop short plays and performance works. The class will be taught as a series of exercises and experiences, exploring techniques and identifying one's own personal resources and worldview. Emphasis will be placed on recognition and appreciation of one's own unique expressive vocabulary, performance objectives, and how best to articulate their expression. How to develop performance rooted in self, the earth and one's social and context will inform the workshop.*  
*The course will culminate in the presentation of a performance showcase: The Seed Show, a public presentation of the semester's work.*  
*Prerequisites: At least two theatre courses or performance experience as a director, playwright, actor, designer or performance artist. Fridays 1:00 - 4:00*

**Audition for the Fall productions Saturday, September 13, 1997 - 10:00am at the Lee H. Salisbury Theatre. Call 474-7751 for details!**

UAF Theatre Department, 302 Great Hall, Fairbanks, AK 99775-5700  
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Theatre UAF Faculty and Staff

**Anatoly Antohin**, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *Reckless*.

**Steve Cady**, Costume Shop Supervisor: Steve returns to the theatre world after a lengthy stint with the Internal Revenue Service. He formerly worked at the Magic Theatre in San Francisco and the Alaska Repertory Theatre in Anchorage, amongst others. He has been sewing for over 35 years, and has the calluses to prove it.

**Amy Fautland**, Theatre UAF's Dept. Administrative Assistant and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp.

**Gorden O. Hedahl**, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* in April of 1996.

**John Hopkins**, Musical Director. See John's complete Biography at the end of the Directors Notes earlier in this playbill.

**Theresa John**, Co-Director of Tuma Theatre: Theresa is an Assistant Professor of Alaska Native Studies. Along with teaching Alaska Native Performance she runs the Alaska Native Elders program. She has been involved with Tuma since 1978 as a performer, dancer and advisor. For Tuma she directed *Agayu* and co-directed *Naam* and *Inua*. She is currently developing a one woman performance which will premiere at UAF this May.

**Judy Kreith**, Dance and Movement Guest Lecturer: Judy recently moved to Fairbanks from Boulder Colorado. She has an MFA in Dance Education from Stanford University. Her choreographic credits include Stanford University Rams Head productions of *West Side Story* and *Jesus Christ Superstar*.

**Tara Maginnis**, PhD, Costume Designer: Tara is the author of numerous articles on costume in "TD+T", "Theatre Crafts", "Costume" and "The Lady's Gallery". She is also the Webmistress of the largest costume site on the web "The Costumer's Manifesto" (<http://icecube.acf-lab.alaska.edu/~fftm1>) and of the UA-AAUP/AFT Union web site (<http://www.alaska.net/~acadme>).

**Kade Mendelowitz**, Lighting Designer / Business Manager: Kade came to UAF after teaching at Smith College in Massachusetts. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. He recently designed the lighting for FDA's *Barking Sharks* and Northstar Ballet's currently running *Snow White*. Kade is developing an Interactive CD-ROM / textbook on lighting design which he hopes to publish within a year. His web site is at <http://www.alaskasbet.com/kade/>

**Thomas Riccio**, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/ Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. Last Fall he developed and directed a performance at the Korean National University for the Arts in Seoul. He most recently directed of *The Bachae*.

Don't miss next year's offerings!



by Edward Albee

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